

Marvin Saltzman

b. 1931

Born in Chicago, Illinois, in 1931. Saltzman attended the University of Chicago and the School of the Art Institute of Chicago from 1954 to 1956. He received B.F.A. and M.F.A. from the University of Southern California in 1959. Taught at Eastern Oregon State College, the University of Wisconsin at Madison, the University of Southern California, and was a member of the faculty of the University of North Carolina at Chapel Hill from 1967 to 1996.

AWARDS

1998	North Carolina Award in Fine Arts
1996	Research Grant, University of North Carolina
1992	St. Andrews College; Sam Ragan Award
1991	University of North Carolina; Research Leave
1979	University of North Carolina; Pogue Fellowship
1971-72	University of North Carolina; Research Grants

SELECTED SOLO EXHIBITIONS

2014	Mini-Retrospective, Allcott Gallery, UNC-CH, Chapel Hill NC
2014	'The Abstract Landscape of Marvin Saltzman' Eno Gallery, Hillsborough, NC
2011	80th year Retrospective, The Mahler Fine Arts, Raleigh NC
2011	The Mahler Fine Arts, Raleigh NC Collections North Carolina Bar Association, Raleigh NC
2011	The Mahler Fine Arts, Raleigh, NC
2011	Red Hat, Atlanta, GA
2011	NC State Bar Building, Raleigh, NC
2008	The Museum of the 21st Century, Kanazawa, Japan
2007	Bakersfield Museum of Art, CA
2005	Betty McCain Gallery, Raleigh, NC
2005	Betty Feves Memorial Gallery, Pendleton, Oregon (March 7 - April 1)
2004	Duke University School of Law, Durham, NC
2003	Horace Williams House, Chapel Hill NC
2002	The Mahler Fine Arts; Raleigh, NC
2000	Duke University, Durham, NC
2000	Wilson Arts Center, Wilson, NC
2000	St. Andrews College, Laurinburg, NC
2000	Long Beach Jewish Community Center, CA
1999	District Fine Arts; Washington, DC
1999	Maison Francaise; The French Embassy, Washington, DC
1999	National Humanities Center; RTP, NC
1998	The Mahler Fine Arts; Raleigh, NC
1997	Ackland Art Museum; The University of North Carolina at Chapel Hill
1997	The Mahler Fine Arts; Raleigh, NC
1996	Horace Williams House; Chapel Hill, NC
1995	The Mahler Fine Arts; Raleigh, NC
1994	The Mahler Fine Arts; Raleigh, NC
1993	Greenville Museum of Art; Greenville, NC
1992	Peninsula Fine Arts Center; Newport News, VA

- 1991 Durham Arts Council; Durham, NC
- 1989 Ohio University; Chillicothe, OH
- 1988 National Institutes of Health; Bethesda, MD
- 1987 National Academy of Sciences; Washington, DC
- 1986 Virginia Polytechnic Institute and State University; Blacksburg, VA
- 1986 Hanes Art Center; University of North Carolina at Chapel Hill, NC
- 1973 Converse College; Spartanburg, SC
- 1970 Davidson College; Davidson, NC
- 1968 St. Andrews Presbyterian College; Laurinburg, NC
- 1965 Whitman College; Walla Walla, WA
- 1964 Southern Oregon State College; Ashland, OR
- 1963 Eastern Oregon State College; La Grande, OR

SELECTED GROUP EXHIBITIONS

- 2012 Chapel Hill Preservation Society Anniversary Invitational, Horace Williams House, Chapel Hill, NC
- 2012 The Directors Choice (from the Ackland Collection since 1950), Ackland Museum, Chapel Hill, NC
- 2011 The Mahler Fine Art, Raleigh, NC
- 2011 The Betty Ray McCain Gallery, Raleigh, NC
- 2008 Asanagawa Gallery, Kanazawa, Japan
- 2008 M' ZA Gallery, Kanazawa, Japan
- 2007 Fayetteville Museum of Art, NC
- 2007 Longview Gallery, Raleigh, NC
- 2006 Joseph Gierke Gallery, Tulsa OK
- 2006 UNC-Wilmington, NC
- 2006 Longview Gallery, Raleigh NC
- 1999 Green Hill Center; Greensboro, NC (invitational)
- 1995 City Art Works; New Bern, NC
- 1994 Novus; Atlanta, GA
- 1993 National Arts Club; New York, NY
- 1992 Ackland Art Museum; University of North Carolina at Chapel Hill, NC
- 1990 Wake Forest University; Winston-Salem, NC
- 1990 Chrysler Museum; Norfolk, VA
- 1988 Weatherspoon Art Galleries; the University of North Carolina Greensboro
- 1988 Bell Atlantic Galleries; Arlington, VA
- 1988 Fayetteville Museum of Art; Fayetteville, NC
- 1984 Southeastern Center for Contemporary Art; Winston-Salem, NC
- 1973 The University of North Carolina at Wilmington
- 1970 Ackland Art Museum; The University of North Carolina at Chapel Hill, NC
- 1968 Ackland Art Museum; The University of North Carolina at Chapel Hill, NC
- 1967 University of Arizona; Tucson, AZ
- 1966 University of Washington; Seattle, WA
- 1966 Spokane Art Center; WA
- 1965 Portland Art Museum; OR
- 1964 Seattle Art Museum; WA
- 1964 Portland Art Museum; OR
- 1961 Ball State University; Muncie, IN

1959 LA County Museum of Art; Los Angeles, CA
1959 Pennsylvania Academy; Philadelphia, PA
1959 Wadsworth Atheneum; Hartford, Conn.

SELECTED PUBLIC COLLECTIONS

North Carolina Bar Foundation, Raleigh NC
WakeMed Hospital
North Carolina Hospitals
Ackland Art Museum
Central Carolina Bank and Trust Co.
Duke University
Glaxo Wellcome Inc.
Greenville Museum of Art
IBM Corp.
Kaiser Permanente Atlanta
Library of Congress
National Academy of Sciences
National Institutes of Health
National Museum of American Art
Portland Art Museum
Raychem
SAS
University of Oregon
University of California, Berkeley
University of Southern California

PUBLICATIONS

1972, "Chapel Hill Gravel - See Portfolio
1998, "Places", Graphite Drawings with introduction by Ron Bayes
Who's Who in American Art, Who's Who in the South and Southeast, Who's Who in the World

ADDITIONAL LITERATURE

- Article 'Drawn From Nature' by Kenneth J. Proctor, Drawing magazine, Spring 2013
- Excerpt from article Surf 'n Turf by Kenneth J. Proctor, American Artist, Drawing, Winter 2007
- Excerpts from the 1998 North Carolina Awards Brochure
- Article from the Herald-Sun written by Eric Ferreri
- Excerpts from Catalog for the Exhibition at Ackland Art Museum, University of North Carolina, Landscapes, Winter 1997
- Excerpts from the Catalog from Exhibitions at National Academy of Sciences Washington, D.C. and The National Institutes of Health, 1987-1988
- From the Exhibition Catalog Places