

Tinka Jordy

Born January 4, 1954; New Orleans, LA
Residing in Hillsborough, NC since 1988

Education:

Kansas City Art Institute
Cleveland Institute of Art
Cleveland State University
1977 Bachelor of Arts and Art Education Certification

Selected Exhibitions include:

- 'The Figure in Oil, Encaustic & Clay' 3 person exhibition, Eno Gallery, Hillsborough, NC 2014
- Carol Robinson Gallery Solo exhibition, New Orleans, LA 2012
- 'Totems and Talismans' sculpture invitational Eno Gallery, Hillsborough, NC 2012
- Sandhills Horticultural Society Sculpture Invitational exhibition, Pinehurst, NC. 2011
- Animals We Keep' exhibition, Eno Gallery, Hillsborough, NC 2011
- 'Contemporary Figurative Ceramics' The Barton Art Gallery, *featured artist* 2010
- 'North Carolina Clay Invitational' The Frank Gallery Chapel Hill, NC. 2010
- NC Botanical Sculpture exhibition, Chapel Hill, NC *Merit Award* 2010
- Carol Robinson Gallery Solo exhibition, New Orleans, LA 2010
- NC Botanical Sculpture Show, , Chapel Hill, NC *Best in Show Award* 2009
- Solo Exhibition, Alamance Arts Council, 2009
- Solo exhibitions, Carol Robinsons Gallery, New Orleans 2009, 2008, 2006, 2004, 2001, 1999, 1996, 1991, 1987, 1984
- Winter Invitational ,Greenhill Center for the Arts, Greensboro, NC 2008
- Solo exhibition, The Durham Arts Council, Durham, NC 2007
- Solo exhibition, Cedar Creek Gallery, Creedmoor, NC 2007
- The Fayetteville Museum of Art Annual Competition for North Carolina Artists 2007
- 'Winter Invitational', Green Hill Center for North Carolina Arts, Greensboro, NC 2006
- 'Lighting of The Fire' Solo Sculpture exhibition Cedar Creek Gallery, 2006.
- The Caldwell Arts Councils 17th Annual Sculpture exhibition, 2002
- The Odyssey Gallery, Wood, Salt Soda exhibition, Ashville NC
- Arte Ceramica nos Jardins de Monte Verde, Monte Verde, Brazil 2002
- Foshan, China International Ceramics Exhibition, 'Contemporary Art and Design in the Global Village' 2002
- Cedar Creek Gallery, Sculpture Invitational, *Award of Excellence* ,Creedmoor NC
- Horace Williams House Two Person Exhibition, Chapel Hill
- Winghaven Sculpture Invitational, Charlotte NC

- NC Botanical Garden Sculpture Invitational, Chapel Hill, NC
- 'Triangle Treasures, 21 Premier Artists of the Triangle' Cedar Creek Gallery
- The Women's Center, Juried Art Exhibition, "Through Women's Eyes" *Juror's Choice Award*, Chapel Hill, NC 1997 and 1999 *Staff Award*
- Sylvia Ulman, American Craft Gallery, Sculpture Invitational, Cleveland, Ohio
- "Best of the Triangle Clay exhibition, *Second Place Award*, Raleigh, NC
- Solo exhibition, Carol Robinsons Gallery, New Orleans, 1984

Permanent Public Collections:

- City of Oxford, MS, Oxford Memorial Park, Full Scale Bronze
- Capitol Broadcasting, Raleigh NC
- Blue Cross Blue Shield Corporation, Baton Rouge, LA
- Trade and Development Corporation, New Orleans, LA
- Entergy Corporation, New Orleans, LA
- New Orleans Riverfront Aquarium, New Orleans, LA,
- Shiwan Museum in Guangdong, Province, Shiwan China
- Alamance Arts Council, Graham NC
- The City of Ocean Springs, MS

Community Service and memberships:

- Hillsborough Arts Council Chair 2008-2011, 2012-2013
- Member of the Orange County Artist Guild
- Member of the Tri State Sculptors Guild

Artist statement

"The surfaces of my sculptures are full of surface cracks, fissures and imperfections that express the earth, the passing of time, our mortality, and the search for spirituality. I work on them until they look back at me. Although the viewer is not there during the actual creation of this work, it's my intention that the final piece will draw the viewer in to participate in the sensuality of the work, and that their perceptions will be questioned, while their emotions are evoked, through my use of the clay in its final form, scale and texture.

For over 37 years I have worked in clay as it is the one material that, if I listen closely, communicates these sentiments so beautifully."