

Morag Charlton

Morag Charlton was born in Cape Town South Africa. She studied Fine Art at Michaelis School of Fine Art, University of Cape Town, and the Ruth Prowse School of Fine Art and the University of New Mexico.

In 2001 Morag was artist in residence at the International School of Art in Umbria, Italy.

Morag is also a set designer and company member of Burning Coal Theatre Company since 1997. Productions include: Einstein's Dreams, Romeo and Juliet, A Doll's House, Travesties and The Dead.

Most recently Ms Charlton designed the set for the production of 'Ruined' a critically acclaimed production at Burning Coal Theater. She also painted three large scale portraits of the Kenyan actors in the production.'

Morag currently works between her studio, Atelier du Monestier, in France and her studio in Raleigh North Carolina.

Solo Exhibitions

2011

Regardless of What You Think..., Eno Gallery, Hillsborough, NC

2005

Landscape to Memory, Glance Gallery, Raleigh, NC

2004

Plant Machinations, City of Raleigh Arts Commission, Raleigh, NC

2004

Rivers & Plants, Glance Gallery, Raleigh, NC

2003

Inferno, Contemporary Art Museum Satellite Gallery, Durham, NC

2002

Body of Maps, UpFront Gallery, Raleigh, NC

2002

Darkness and Light, Kennedy Theatre, Raleigh, NC

1998

Reading between the Lines, CCB Gallery, Durham Arts Guild, Durham, NC

1996

Palimpsest, Harwood Art Gallery, Albuquerque, NM

Selected Group Exhibitions

2012

Artist Favorites, Eno Gallery, Hillsborough, NC

2011

Animals We Keep group invitational, Eno Gallery, Hillsborough, NC

2009

PeyriArt, Peyriac de Mer, France

2008

Les Grands Chemins, Syndicat d'initiative de Minerve, France

2007

Glance Gallery, Raleigh, NC

2006

New Works, Glance Gallery, Raleigh, NC
Classical Concerts Exhibition, L'Abbaye de Caunes Minervois, France
2005

Glance Gallery, Raleigh, NC
2003

12x12, 12 Artists, 12 Days, Bickett Gallery, Raleigh, NC
Antfarm Decades, Gallery of Art and Design, NCSU, Raleigh, NC
New Works, Gallery One, Artspace, Raleigh, NC
Group Exhibition, Glance Gallery, Raleigh, NC

100 S. Churton Street
Hillsborough, NC 27278
2002

Through Women's Eyes, by Women's Hands, George Watts Hill Alumni Center, UNC
Chapel Hill, NC
2001

Three-Person Biennial, Gallery One, Artspace, Raleigh, NC
We cannot Walk Alone, MLK Jr. Task Force of Cary Invitational Exhibition, Page Walker
Arts & History Center, Cary, NC
Galleria ISA, International School of Art, Montecastello di Vibio, Italy
Opening Exhibition, Bickett Gallery, Raleigh, NC

Selected Group Exhibitions

Neighbors: The Artists of Chatham County, Alamance County Arts Council, Graham, NC
Group Show, CCCC Gallery, Pittsboro, NC
New Works, Gallery One, Artspace, Raleigh, NC
2000

Juried Exhibition, CCCC Gallery, Pittsboro, NC
Group Exhibition, Arts Center, Carrboro, NC
1999

Guns at the Center, work inspired by the Gun buy back program of Chapel Hill,
Arts Center Gallery, Carrboro, NC

21st Annual Artists Exhibition, Frankie G Weems Gallery, Raleigh, NC
Group Exhibition, CCCC Gallery, Pittsboro, NC
1998

Annual Members Exhibition, Central Carolina Bank Gallery, Durham, NC
Group Exhibition, CCCC Gallery, Pittsboro, NC
1997

43rd Annual Juried Art Exhibition, Central Carolina Bank Gallery, Durham, NC
Annual Members Exhibition, Durham Art Guild, Durham, NC
1996

The Other Self, Gallery One, Artspace, Raleigh, NC
Contemporary '96, Albuquerque United Artists Gallery, Albuquerque, NM
Earth Day Exhibition, Harwood Art Gallery, Albuquerque, NM
1992

Dorp Street Gallery, Stellenbosch, South Africa
1989

Constantiaberg Gallery, Cape Town, South Africa

1987

Bellville Association of Art, Cape Town, South Africa

Collections

2005

American Tobacco Warehouse, Durham, NC

Beaumont Wines, Bot River, South Africa

2001

Lex Alexander Chapel Hill, NC

Martin Luther King Jr. Task Force of Cary, Cary, NC

2000

Holderness Theatre Company, New York, NY

1999

Environmental Specialties Inc, Raleigh, NC

Publications

2004

The Herald Sun, Larger than Life, Blue Greenberg

Metro Magazine, City Hall on Mars, Louis St Lewis

2003

Independent Weekly, Theatre 2002, The Best of What we Saw, Byron Woods

2001

News and Observer, Truth and Untruth, Max Halperen

The Herald Sun, Artspace Exhibition offers Something for Everyone, Blue Greenberg

1999

News and Observer, Artists Make Statements using Guns from Buyback, Bonnie

Rochman

The Spectator, Taking Aim, Michele Natal

The Independent Weekly, Shooting Blind, Kate Dobbs Ariail

The Chapel Hill Herald, Guns at the Center of Carrboro Political Art Exhibit, Susan Broili

The Charlotte Observer, Artwork tells a Modern Tale, David Perlmutter

1998

The Herald Sun, Exhibit Invites Viewers to Take Long Look, Blue Greenberg

Chatham News, Area Artists show their Stuff, Milburn Gibbs

1996

The Albuquerque Tribune, Out of South Africa, Jessie Milligan